Public Space, Public Art & Freedom

APG4021F Urban Infrastructure Assignment 01

Agenda:
- Lessons from CareCreative
- Our working definition
- Covid impact
- Design guidelines
- Reflection on the global south

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“Muizenberg-based artist Claire Homewood (CareCreative) has, for the past two years, been painting a large mural by the St James Tidal Pool in the south peninsula. She believes art in public space is an important source of learning.”
Defining Public Space In A Global Context:

**Multifunctional & transformative space**

**Serves the public good**

**Product of communal action and interest**

**Improves quality of life**

Open streets Langa

Empower Shack, Khayelitsha

El Alto market, Bolivia

Vertical gymnasium, Venezuela
Defining Public Space In Relation To Public Art:

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Global South Public Space: Production, Access, Inclusivity

everyday life + freedom of expression

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Impact of COVID on the meaning of public space:

Social distancing and accessibility

Impact on livelihoods - and reducing multifunctionality

Fear

Mobility

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Designing Public Space - A Future Framework:

**Multifunctionally of public space**

Future planning and design should consider providing **infrastructure** that allows **multiple functions** and **change** of functions in public space.

**Regent Road Parklet**

**Reattach identity to space**

Future planning and design should consider creating **infrastructure** that can allow the public to reclaim the space through **customization**.

**Local art**

**The inclusion of marginalised voices**

Future planning and design should consider the **inclusion of the voices of marginalized public space users**.

**Street vendor**

**Surveillance**

Future planning and design should consider **providing infrastructure** that will **enhance surveillance** in desolated public spaces to ensure that **users feel safe** at all times.

**CCID Public Safety Kiosk**

**Local sourced resources**

Future planning and design of public space should work with **locally available materials/resources** considering the economic downturn caused by covid.

**A shop at Kwa Mai Mai indigenous market**
Case Study 01 & 02

Designing Public Space - A Future Framework:

"Surfers, not street children"

The Durban Golden Mile

Traditional beadwork sold on promenade

"Stop Rhino poaching" Artwork

Durban’s Golden Mile Beach Promenade

2007 - Cascoland, The Drill Hall, Johannesburg,
Designing Public Space - A Future Framework:

Case Study 03

Bar Elias, Beqaa Valley, Lebanon

Participatory Spatial Intervention: Addressing vulnerabilities through infrastructure

Ramps in Bar Elias street intervention
Public seating intervention in Bar Elias
Painted Street intervention in Bar Elias
Public shading intervention in Bar Elias
Reflecting on the Global South:

- Balancing overcrowding and everyday use of public space
- The human scale = common denominator
- Who has the freedom of expression and activity in public space?

Kejetia market, Kumasi
References:

Content References:


Image References:

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Photographs showing CareCreative murals throughout Cape Town: https://instagram.com/carecreative?highlight=lvilydwtwefpr
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Kejetia market, Kumasi: https://www.africaglobalradio.com/did-you-know-ghana-has-the-largest-market-in-west-africa/
Thank You