

Public Space, Public Art & Freedom

APG4021F Urban Infrastructure Assignment 01

Agenda:

- Lessons from CareCreative
- Our working definition
- Covid impact
- Design guidelines
- Reflection on the global south

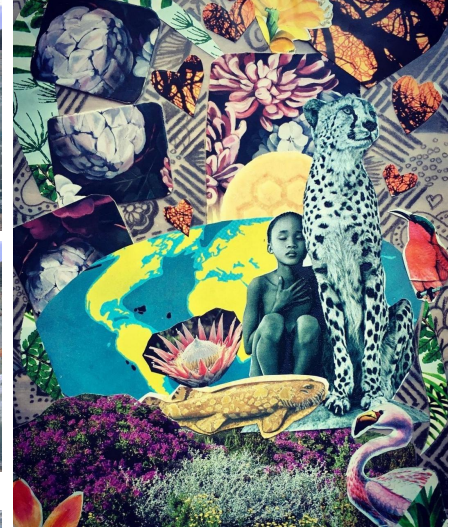
Group 3

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Petersen, Leila
Xulu, Zakithi

If Our City Walls Could Talk - Claire Homewood, CareCreative:



Photograph of Claire Homewood



Photographs showing CareCreative murals throughout Cape Town

“Muizenberg-based artist Claire Homewood (CareCreative) has, for the past two years, been painting a large mural by the St James Tidal Pool in the south peninsula. She believes art in public space is an important source of learning.”

Defining Public Space In A Global Context:

Multifunctional & transformative space

Serves the public good



Open streets Langa



Empower Shack, Khayelitsha

Product of communal action and interest

Improves quality of life



El Alto market, Bolivia



Vertical gymnasium, Venezuela

Defining Public Space In Relation To Public Art:



Global South Public Space: Production, Access, Inclusivity



A street in Rwanda



Makola market, Accra

everyday life + *freedom* of expression

Impact of COVID on the meaning of public space:

Social distancing and accessibility



Fear

Impact on livelihoods - and reducing multifunctionality



Mobility

Designing Public Space - A Future Framework:

Multifunctionally of public space

Future planning and design should consider providing **infrastructure** that allows **multiple functions** and **change** of functions in public space.



Regent Road Parklet

Reattach identity to space

Future planning and design should consider creating **infrastructure** that can allow the public to reclaim the space through **customization**



Local art

The inclusion of marginalised voices

Future planning and design should consider the **inclusion** of the **voices** of **marginalized** public space **users**



Street vendor

Surveillance

Future planning and design should consider **providing infrastructure** that will **enhance surveillance** in desolated public spaces to ensure that **users** feel **safe** at all times.



CCID Public Safety Kiosk

Local sourced resources

Future planning and design of public space should work with **locally available materials/resources** considering the economic downturn caused by covid.



A shop at Kwa Mai Mai indigenous market

Designing Public Space - A Future Framework:

Case Study 01 & 02



Durban's Golden Mile Beach Promenade



2007 - Cascoland, The Drill Hall, Johannesburg,

Designing Public Space - A Future Framework:

Case Study 03

Bar Elias, Beqaa Valley, Lebanon

Participatory Spatial Intervention: Addressing vulnerabilities through infrastructure



Public seating intervention in Bar Elias



Public shading intervention in Bar Elias



Ramps in Bar Elias street intervention



Painted Street intervention in Bar Elias

Reflecting on the Global South:

- Balancing **overcrowding** and **everyday use** of public space
- The **human scale** = common denominator
- *Who has the **freedom of expression and activity** in public space?*



Kejetia market, Kumasi

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Image References:

- Slide 2:
- Photograph of Claire Homewood: <https://www.wesclover.com/creator/claire-homewood>
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- Masked painting: <https://www.visitellenbosch.org/masked-masterpieces/>
 - Selwyn Steyn mural: <https://artaficamagazine.org/twenty-thousand-rand-street-art-grant-up-for-work-that-challenges-state-corruption/>
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- A street in Rwanda: <http://centri.org/publications/the-potential-of-digital-platforms-as-distributors-and-enablers-of-financial-services-in-africa/>
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- Drill hall: <http://www.ushasejarim.com/projects-1>
 - Durban Golden Mile promenade: <https://trio101.com/article/golden-mile-durban>
 - Surfers, not street children image: <https://www.surfnotstreets.org/projects>
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 - Save the rhino sand artwork: <https://za.pinterest.com/pin/314970567668328723/>
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- Ramps in Bar Elias street intervention: <https://www.catalyticaction.org/bar-elias-psi/>
 - Public seating intervention in Bar Elias: <https://www.catalyticaction.org/bar-elias-psi/>
 - Public shading intervention in Bar Elias: <https://www.catalyticaction.org/bar-elias-psi/>
 - Painted street intervention in Bar Elias: <https://www.catalyticaction.org/bar-elias-psi/>
- Slide 10:
- Kejetia market, Kumasi: <https://www.africaglobalradio.com/did-you-know-ghana-has-the-largest-market-in-west-africa/>

Thank You